

SOTHEBY'S COLLECTORS' CARROUSEL TO TAKE PLACE IN NEW YORK ON JUNE 12TH, 1999

--Sotheby's To Offer David O. Selznick's Oscar® for *Gone With the Wind* from 1939--

--Featuring the Coney Island Collection of Lenny Goodstein--

New York, N.Y.-Sotheby's Collectibles department will offer a trove of memorabilia in the Collectors' Carrousel on June 12th. A variety of items from the worlds of Hollywood, Rock 'n' Roll, Coney Island and antique toys and dolls will be available.

Hollywood Memorabilia

Sotheby's will offer David O. Selznick's Academy Award for the production of *Gone With the Wind* (lot 277). The most coveted award from the Golden Era of Hollywood, and from the most beloved movie in American history, Selznick's Oscar® for Best Picture of 1939 is expected to fetch \$200,000 to \$300,000. The Oscar® is being offered by a private collector who, after years of enjoyment, has chosen the 60th Anniversary of *Gone With the Wind* as the appropriate time to pass the award on to other collectors. (SEPARATE RELEASE AVAILABLE)

In December of 1993 Sotheby's sold Vivien Leigh's Oscar® Award for her role as Scarlett O'Hara for \$563,500. This was, at the time, not only a record for an Oscar®, but for any piece of Hollywood Memorabilia at auction.

Sotheby's Collectibles sale will also include the final shooting script for the second half of *Gone With the Wind* (lot 272; est. \$40/60,000) with extensive annotations by David O. Selznick's script clerk Lydia Schiller, interleaved with memoranda designating last minute changes by Selznick and his continuity director Barbara Keon. Of particular note is an alternate to take "681" in which Rhett Butler says his immortal line "Frankly my dear I don't give a damn." One alternate scene, which was prepared for censorship protection, reads: "Rhett: (very slowly) 'Frankly my dear I just - don't - care.'" A dress made for Scarlett O'Hara (lot 274; est. \$10/15,000) complete with a tag that reads: "ESCAPE through the fire and McDonough road" and a deliberately distressed Confederate jacket made for Leslie Howard's role of Ashley Wilkes (lot 273; est. \$8/12,000) will also be on offer.

Other highlights include memorabilia from the beloved TV series *The Honeymooners* including the Kramden's Kitchen Suite (lot 234; est. \$10/15,000)--right down to the sink, and Ralph Kramden's Bus Driver's Uniform (lot 240; est. \$10/15,000). A space suit from Stanley Kubrick's 1968 science fiction classic *2001: A Space Odyssey*, including helmet, boots and apparatus (lot 247; est. \$3/4,000) will also be on offer.

The Coney Island Collection of Lenny Goodstein

A Brooklyn native, Lenny Goodstein was drawn to Coney Island as a small child. By age ten, he was taking the subway alone to the end of the line to roam the Bowery, the street cutting behind Nathan's famous hot dog emporium. After travelling with the circus as a young adult, Lenny returned to Brooklyn to begin reclaiming his childhood. Scanning antiques stores and second-hand dealers, Goodstein was successful in salvaging costumes, props and the games of chance that captivated him in his youth. Mr. Goodstein's most noteworthy acquisitions came from the famed Fun House when it shut down in the early 1970's. He purchased the contents of the building as well as the items in the warehouse behind it. Goodstein's Coney Island trophies have since been stored in assorted lofts, shops and his girlfriend's apartment. "I was fascinated by the peculiar brand of carnie and folk art," he explains. "You see, I'm dyslexic. Everything is visual for me."

It is said that as one approached Coney Island, you could hear three different and distinct sounds; the screaming of the children on the roller coaster, the music radiating from the carousel and the cackling laughter of Minnie Ha Ha (lot 192; est. \$7/8,000). The official hostess of the Fun House, this mechanical Fat Lady sat at the entrance as a simultaneously jovial and frightening harbinger of what lay in wait inside. The Goodstein Collection includes the FUN HOUSE sign, (lot 182; est. \$3/4,000) which is comprised of eight colorfully painted letters and adorned the front of the famous attraction. The Fun House Entrance and Exit doors (lot 187-8; est. \$1,5/2,000 and \$3/4,000 respectively) will also be offered. From within the building, the collection includes a Fun House clown face painting (lot 183; est. \$4/6,000). The gaping mouth of this huge clown face was originally clamped down on top of a Fun House Mirror (lot 184; est. \$1/1,500). In the resulting effect, the clown face appeared to swallow the observers who were observing themselves.

Additional highlights include the Extraordinary bubble blowing clown (lot 224; est. \$10/15,000) which was once an integral part of the Coney Island landscape. This huge, colorful clown head is fitted with a bubble blowing apparatus that forces the bubbles out of his gapped tooth grin as his eyes dart from side to side. The Kicking Mule Ball Toss game (lot 207; est. \$3/4,000) was made by the Philadelphia Toboggan Company in the 1930's. The object of the game was to hit the red and yellow targets on the donkey's rear, which caused the animals legs to kick feverishly, the eyes to irradiate and the animal to emit a prolonged honking sound. (SEPARATE RELEASE AVAILABLE)

Rock 'n' Roll Memorabilia

This section of the sale offers an exciting selection of memorabilia from the world's most popular musical entertainers including a jacket worn by Elvis Presley, 1956 (lot 377; est. \$15/20,000). The jacket is accompanied by a signed letter of authenticity from Presley's bassist Bill Black, and photographs of Presley wearing the jacket during his first recording session at RCA Records. Other Presley memorabilia includes a rare presentation 'gold' disc for the album Elvis As Recorded At Madison Square Garden (lot 376; est. \$8/10,000). Obtained from a member of Elvis's backing group, The Sweet Inspirations, the award was originally presented to Elvis by the Recording Industry Association of America for record sales in excess of a million dollars.

Collectors' Carrousel will also offer a sign from the famed nightclub Studio 54, (lot 362; est. \$3/5,000). The three dimensional '54' logo decorated the bar and was acquired by the current owner, author Anthony Haden-Guest, as a muse for his book *The Last Party: Studio 54, Disco, and the Culture of the Night*.

Additional Rock 'n' Roll offerings are Madonna's bustier and hat from the 'Who's That Girl' tour (lot 333; est. \$12/14,000), a rare autographed copy of 'Sgt. Pepper's Lonely Hearts Club Band, c. late 1967 (lot 287; est. \$8/10,000) and Kurt Kobain's smashed Fender Stratocaster guitar (lot 339; est. \$4/6,000)

Antique Toys and Dolls

The majority of the toys in this sale come from several private collections, including further selections from the outstanding Carol F. Andersen Collection and transportation toys from the Dewey C. King Collection.

In the Schoenhut arena is a Big Top Circus Tent (lot 52; est. \$1,8/2,200). Martin toys are highlighted by an Intrepid Jockey with original box (lot 88; est. \$2/3,000), and a Carpenter (lot 79; est. \$1,2/1,800). A rare and unusual Airplane Donkey Cart, c. 1911 (lot 158; est. \$6/8,000), produced by J. Roullot will also be offered. This fabulous toy is stamped Jouet Grand Prix, indicating that it was the grand-prize winner of the 1911 Lépine Paris Toy Exhibition.

The Dewey C. King Collection offers an abundance of cast iron cars and trucks by such firms as Arcade, Hubley and Kenton. Highlights include an Arcade Mack fire truck (lot 126; est. \$7/900). Light pressed steel offerings in the collection include a Buddy 'L' 211 Ford Dump cart (lot 115; est. \$800-\$1,200). A fine, contemporary Stanley Steamer (lot 140) is estimated to roll away at \$1,2/1,500.

Other rare cast iron toys in the sale are a Hubley cast-iron America Tri-Motor Airplane (lot 156; est. \$2/3,000) and a rare Arcade White Dump Truck circa 1929 (lot 157; est. \$4/6,000). Rounding out the terrific transportation toys is an un-restored Märklin Battleship (lot 173; est. \$8/12,000). At 35 in. it is the second largest battleship ever produced by Märklin.