

Sale Results

London, Bond St

Sale L19023 Contemporary Art Day Auction

27 JUN 19

Grand Total £14,018,000 (\$17,790,244)

Exch Rate:

1.27

(Including

Buyer's

Premium):

Sold by Lot: 80.5%

Lot	Price	Estimate
127 Gerhard Richter, Abstract Painting (472-3) 1981, oil on canvas	£795,000 (\$1,008,934)	£400,000 - 600,000
142 Andy Warhol, Dollar Sign, 1982, acrylic and silkscreen ink on canvas	£471,000 (\$597,746)	£400,000 - 600,000
225 *RECORD FOR A WORK ON PAPER* William Kentridge, The Pool, pencil, chalk and charcoal on paper, 1988	£447,000 (\$567,288)	£100,000 - 150,000
134 Jeff Koons, Soccerball (Molten), 1985, Bronze.	£375,000 (\$475,912)	£180,000 - 250,000
116 Martin Kippenberger, Untitled, 1995, oil on four adjoined canvases	£375,000 (\$475,912)	£300,000 - 400,000
139 Keith Haring, X Man, 1987, cut vinyl on masonite	£375,000 (\$475,912)	£300,000 - 400,000
144 Robert Indiana, Amor, painted aluminium, 1998, ed. 4/6,	£350,000 (\$444,185)	£200,000 - 300,000
175 Yves Klein, M 110, dry pigment and synthetic resin on paper pasted on paper, 1957,	£312,500 (\$396,594)	£70,000 - 90,000
208 Damien Hirst, It's a Love Thing (for Anna F), 1991-1996, gloss paint and butterflies on canvas	£312,500 (\$396,594)	£150,000 - 200,000
146 Richard Hambleton, Shadowman, acrylic on canvas, 1982	£312,500 (\$396,594)	£120,000 - 180,000

Specialist in Charge: Marina Ruiz Colomer

Press Office Contact: Abigail Tavener

Estimates do not include buyer's premium. Prices achieved include the hammer price plus buyer's premium and are net of any fees paid to the purchaser where the purchaser provided an irrevocable bid.

