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**SOTHEBY'S LEADS
 THE CHINESE WORKS OF ART MARKET IN ASIA
 FOR THE 9TH CONSECUTIVE YEAR
 2018 Annual Total Reaches HK\$2.07 Billion / US\$265 Million**

TOP LOTS OF THE YEAR



***Two Sets of Albums of Wisdom Sutra
 Ming Dynasty, Xuande Period***
 Sold for HK\$238,807,500 (US\$30,428,852)
 (Sotheby's Hong Kong, April 2018)



***The H.M. Knight Pink-ground Falangcai Bowl
 Puce-enamel Yuzhi Mark and Period of Kangxi***
 Sold for HK\$238,807,500 (US\$30,428,852)
 (Sotheby's Hong Kong, April 2018)

CHINESE WORKS OF ART MID-SEASON SALE SERIES (29 – 30 NOVEMBER)

ACHIEVE HK\$80 MILLION / US\$10.3 MILLION

Doubling High Estimate (HK\$39 Million / US\$5 Million)

- Over 60% of Lots Sold Over the High Estimate -

LEADING THE TWO-DAY SALE

***Chinese Works of Art from
 The Collection of Emil Hultmark***



**An Important Imperial Cinnabar Lacquer 'Dragon'
 Box and Cover, Incised Mark and Period of Yongle**
 Sold for HK\$7,080,000 (US\$905,320)
 - 3 Times its High Estimate -

Chinese Art



**A Rare Pair of Pink-Ground Famille-Rose 'Boys' Vases
 Shendetang Hall Marks, Qing Dynasty, Daoguang Period**
 Sold for HK\$4,200,000 (US\$537,054)
 - 4 Times its High Estimate -

Hong Kong, 4 December 2018 “2018 is a triumphant year for Chinese Works of Art at Sotheby’s,” **Nicolas Chow, Chairman for Sotheby’s Asia, International Head and Chairman, Chinese Works of Art Department**, says. “With an annual total of HK\$2.07 billion / US\$264 million, Sotheby’s continues to lead the Asian market for nine years in a row. The result once again reaffirms Sotheby’s dominance in the field, a result of our expertise and true passion for Chinese art. As we move into 2019, we look forward to building on this momentum and bring our clients the world’s greatest works of art.”

SALE RESULT BREAKDOWN: CHINESE WORKS OF ART NOVEMBER SALE SERIES

Sale Name	Sale Total	Estimate
<i>Chinese Works of Art from the Collection of Emil Hultmark</i> (29 Nov)	HK\$9,683,749 (US\$1,238,261)	HK\$2,084,000 – 2,842,000 (US\$266,481 – 363,407)
<i>Chinese Art</i> (29 – 30 Nov)	HK\$71,150,497 (US\$9,098,014)	HK\$25,237,000 – 36,297,000 (US\$3,227,055 – 4,641,297)

SOTHEBY’S HONG KONG CHINESE WORKS OF ART

TOP 5 LOTS OF 2018

Sale	Description	Estimate	Price Achieved
<u>April 2018</u> <i>The Lost Wisdom Sutra: A Treasure from the Golden Age of Xuande</i>	Two Sets of Highly Important, Exceedingly Rare and Sumptuously Brocaded Leporello Albums of Illuminated Wisdom Sutra Commissioned by Imperial Order and Supervised by Huijin Ming Dynasty, Xuande Period; Execution in Liquid Gold on Indigo-Coloured Goat-Brain Ritual Paper *World Auction Record for A Buddhist Manuscript	Estimate Upon Request	HK\$238,807,500 (US\$30,428,852)
<u>April 2018</u> <i>Imperial Alchemy: The H.M. Knight Falangcai Bowl</i>	A Superbly Enamelled, Fine and Exceedingly Rare Pink-Ground Falangcai Bowl Puce-Enamel Yuzhi Mark and Period of Kangxi	Estimate Upon Request	HK\$238,807,500 (US\$30,428,852)
<u>October 2018</u> <i>The Falangcai Poppy Bowl</i>	An Extremely Fine and Magnificent Imperial Falangcai 'Poppy' Bowl Blue-Enamel Mark and Period of Qianlong	Estimate Upon Request	HK\$169,413,000 (US\$21,610,322)
<u>October 2018</u> <i>The Yamanaka Reticulated Vase</i>	A Highly Important Yangcai Reticulated 'Fish' Vase Blue-Enamel Seal Mark and Period of Qianlong	HK\$50,000,000 - 70,000,000	HK\$149,091,000 (US\$19,018,048)
<u>April 2018</u> <i>A Rediscovered Imperial Heirloom: Ten Auspicious Landscapes of Taishan by Qian Weicheng</i>	Qian Weicheng, <i>Ten Auspicious Landscapes of Taishan</i> Ink and Colour on Paper, Handscroll	HK\$50,000,000 - 70,000,000 /	HK\$146,794,000 (US\$18,704,491)

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**Estimates do not include buyer's premium. Prices achieved include the hammer price plus buyer's premium and are net of any fees paid to the purchaser where the purchaser provided an irrevocable bid.*