

Dover Street Market Curates Sotheby's Fine Jewels Auction



London, 3rd December 2018 – This month, Dover Street Market partners with Sotheby's to curate an edit of the auction house's forthcoming "Fine Jewels" sale. The curation marks the first collaboration between the innovative retailer and the world's oldest international auction house and seeks to present fine jewellery in a fresh, new way.

Weaving modernity with heritage, the selection of period and vintage jewels will be on display in the 18-22 Haymarket Dover Street Market store throughout December 1st – 5th, before being showcased in Sotheby's galleries December 7th – 11th.

Work by collage artist Sammy Slabbinck has been commissioned by Dover Street Market to be presented alongside the jewels. During the exhibition, Sotheby's' New Bond Street windows will also feature works by Sammy Slabbinck.

Sotheby's' auction will take place on December 11th.

Dickon Bowden, Vice President of Dover Street Market says, "*We are thrilled to be partnering with Sotheby's on this incredible project. It has been so interesting for us to view unique and historical pieces of jewellery that we are never normally exposed to. We have really enjoyed the variety of jewellery in the sale, from different countries and eras and from incredible houses such as Cartier, Chaumet and Tiffany.*"

Laurence Nicolas, Global Managing Director of Sotheby's Jewellery & Watches Divisions says, "*There is an edge to vintage jewellery – something irreverently cool that transcends times and styles. A young, high-spirited generation has come to rediscover the power of vintage jewels and wear them to accompany their boldest looks, often seduced by the great craftsmanship, fine materials and the extraordinary stories the pieces carry. These young people are part of the 'Dover Street Market generation' and are increasingly active in our sales. We are therefore absolutely thrilled by this collaboration. The selection curated by the DSM team has an arresting timelessness and a bold aesthetic, which shows how incredibly beautiful and wearable period and vintage jewels can be.*"

Mimi Hoppen, Director of Jewellery for Dover Street Market says, "*We selected the jewellery in the same way that we do from contemporary designers and collections. We look for unique, beautifully designed jewellery with something to say. Individuality and craftsmanship is always important. The only difference is that so many of these pieces came with fascinating stories or provenances, for example the pocket watch given to Ginger Rogers by Fred Astaire!*"

Highlights in the Curation include:



Diamond Necklace, Oscar Massin, late 19th century
Estimate: £70,000 – 90,000

Oscar Massin is one of the most important and stylistically influential jewellers of the 19th century. Born in Liège in 1829, he is famous for the tiara he created with Viette for Empress Eugenie, set with the legendary 140-carat Régent diamond, now housed in the Louvre.

Testament to the comprehensiveness of Massin's skill set, this sumptuous necklace, bearing the jeweller's own workshop mark, demonstrates the refinement and innovation that Massin brought to jewellery design.

Gifted from the collection of Adele Bloch-Bauer, Klimt's "Woman in gold"

Diamond and coloured diamond 'Toi et Moi' ring, early 20th century

Claw-set with a circular-cut tinted brown and near colourless diamond weighing 2.19 and 1.85 carats respectively.

Estimate: £5,000 – 7,000

This ring can be traced to Adele Bloch-Bauer, the iconic "Woman in Gold" immortalised by Gustav Klimt in 1907. It was given as a wedding present to the ancestors of the current owner by Adele's husband, Ferdinand Bloch-Bauer, a banker and sugar manufacturer, who also commissioned the famous portrait from Klimt.



By repute gifted from Fred Astaire to Ginger Rogers
Enamel travel watch, Paul Flato, 1940s

Designed as an envelope, with enamel wax seal, opening to reveal a rectangular golden dial. inscribed to the reverse with a facsimile in Fred Astaire's hand '*By hand, To Feathers, All the best love -Fred*'

Estimate: £5,000 – 7,000

This whimsical piece is inscribed to the reverse with a facsimile in Fred Astaire's hand '*By hand, To Feathers, All the best love - Fred*'. Fred Astaire's nickname for Ginger Rogers was "Feathers", coined by Astaire after she wore the now famous blue satin gown encircled with \$1500 worth of ostrich feathers for their iconic dance routine in "Top Hat".





Tourmaline and diamond brooch

Designed as a stag beetle, the body set with a cabochon tourmaline, head and upper body set with brilliant-cut brown and yellow tinted diamonds.

Estimate: £4,000 – 6,000

Ring, 'lophassa', George Braque for Heber de Lowenfeld, 1960s

Decorated with a polished stylised dextral profile, to a textured open shank

Estimate: £3,000 – 5,000



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Sotheby's has been uniting collectors with world-class works of art since 1744. Sotheby's became the first international auction house when it expanded from London to New York (1955), the first to conduct sales in Hong Kong (1973), India (1992) and France (2001), and the first international fine art auction house in China (2012). Today, Sotheby's presents auctions in 10 different salesrooms, including New York, London, Hong Kong and Paris, and Sotheby's BidNow program allows visitors to view all auctions live online and place bids from anywhere in the world. Sotheby's offers collectors the resources of Sotheby's Financial Services, the world's only full-service art financing company, as well as the collection advisory services of its subsidiary, Art Agency, Partners. Sotheby's presents private sale opportunities in more than 70 categories, including S|2, the gallery arm of Sotheby's Global Fine Art Division, and two retail businesses, Sotheby's Diamonds and Sotheby's Wine. Sotheby's has a global network of 80 offices in 40 countries and is the oldest company listed on the New York Stock Exchange (NYSE).

DOVER STREET MARKET

Conceived by Rei Kawakubo of COMME des GARÇONS, the original Dover Street Market was first opening in London, Mayfair in September 2004. Since then a further five Dover Street Market stores have opened in Ginza (Tokyo), New York, Singapore, Beijing and most recently Dover Street Market Los Angeles.

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Sammy Slabbinck

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For more information on the artist please contact: press@michaelhoppengallery.com