

ALL ABOARD FOR THE 'ART OF TRAVEL'

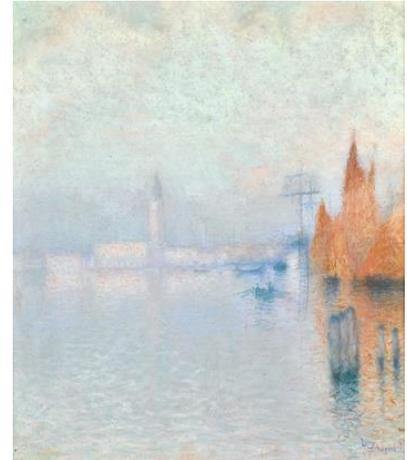
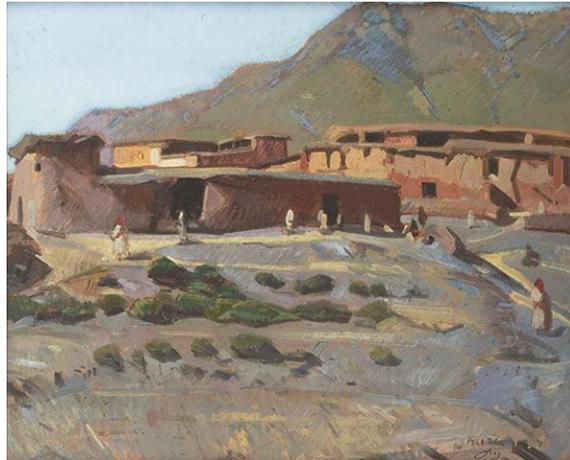
Sotheby's Online Auction Open for Bidding
2 – 12 December 2019



LONDON, 28 November 2019 – This December, Sotheby's will host *Art of Travel*, a new themed auction exploring the enduring allure of travel. In the 19th century, art and society were transformed by the possibilities offered by ever more affordable and convenient travel and transport. Views by artist-travellers of inspiring destinations around Europe and further afield, from Marrakech to Venice, and Paris to Istanbul, will lead the sale. For the first time at Sotheby's these will be presented together with a diverse selection of photographs, maps, and luxury travel collectibles, including Louis Vuitton vintage luggage. This online sale will launch with a selection of highlights on view at Belmond Cadogan Hotel on 2 December, and will remain open for bidding until the 12. Highlights will also be on public view in Sotheby's New Bond Street galleries from 7 to 11 December.

Richard Lowkes, Sotheby's 19th Century European Paintings Specialist, in charge of the sale, commented: "Our sale *Art of Travel* offers an eclectic selection of property from across nine collecting categories, designed to appeal to the 21st century traveller. The sale's title can be read in several ways – not least, it is the title of Norman Parkinson's iconic 1951 photograph, which is included in the sale. The early 20th-century Louis Vuitton luggage on offer evokes this same spirit of travel at its most refined and elegant. At the same time, the sale is rich in art inspired by travel – from Jacques Majorelle's scenes of Marrakech or West Africa to Lucien Levy-Dhurmer's Symbolist vision of Venice. The maps and atlases, some from the 17th century, bring to life an earlier age of travel and exploration. With estimates ranging from £600 to £60,000, the sale offers opportunities for collectors at every level."

HIGHLIGHTS

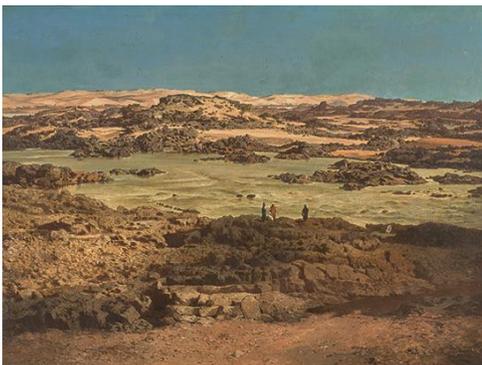


From left to right:

Jacques Majorelle, *In the Majorelle Gardens, Marrakech*, watercolour and gouache heightened with metallic pigment on paper, painted circa 1950-55, estimate £25,000-35,000

Jacques Majorelle, *The Village of Aït Rba in The Atlas Mountains, Morocco*, oil on board, painted in 1921, estimate £10,000-15,000

Lucien Levy-Dhurmer, *Venice*, pastel on paper, estimate £50,000-70,000



From left to right:

Carl Hasch, *The Nile Cataract, Aswan*, oil on canvas, estimate £8,000-12,000

Thomas Baines, *The British Expedition to Abyssinia, 1868; Indian elephants carrying guns up a mountain pass*, oil on canvas, estimate £30,000-50,000

The Louis Vuitton trunks in the sale are a testimony to the firm's reputation for excellence and expertise and to its founder's desire to elevate travel to an art. The craftsmanship of Louis Vuitton trunks is rooted in their founder's origins. At the age of 16, Vuitton (1821-1892) arrived in Paris and started apprenticing for the French *layetier* Monsieur Maréchal. In a time when trains and steamships transformed transportation in the mid-19th century, a new breed of travellers called upon French craftsmen named *layetier* to pack and protect their individual objects. The trunks in which their valuables were stored and protected became highly treasured by their owners. In 1854, Vuitton opened his own trunk-making firm in Paris and with the familiar 'LV' monogram introduced in the late-19th century, his trunks spread in France and around the world. With a crucial understanding of the art of travel, Louis Vuitton, his brand and trunks thus acted as the new authority on glamour and luxury.



From left to right:

A Louis Vuitton Cocktail Bar and Humidor Customised Trunk,

the trunk, early 20th century, the customisation, early 21st century, estimate £40,000-50,000

A Louis Vuitton Motoring Trunk, early 20th century, estimate £10,000-15,000

A Louis Vuitton Wardrobe Trunk, early 20th century, estimate £15,000-20,000



Norman Parkinson

The Art of Travel, 1951

silver print, printed later

Estimate £8,000-12,000

Wenda and Ostriches, 1951

silver print, printed later

Estimate £2,000-3,000



Four large-format panorama photographs of desert scenes of travellers and camels by Lehnert & Landrock,
estimate £3,000-5,000



5 Inch Gauge Great Western Railway, Class 4-6-0 'King George V' No. 6000

Built by Mr W. E. Wilks of Bourton, with a copper super-heated boiler

Estimate £10,000-12,000



7¼In. Gauge Model of a Two Foot Gauge 2-4-4 Forney

Built by Mr A. Mattock

Estimate £6,000-8,000



Stroma Yole "Bee", 1904, Scotland

Estimate £10,000-15,000

Bee is one of the last remaining examples of the original Stroma Yoles, a style of boat that is a legacy from the days when Vikings lived and ruled in the North of Scotland. Strongly constructed using larch planking, oak frames and copper fastenings, Bee is larger than most yoles. According to the Registry of Fishing Boats in Scotland, Bee was built by the Banks brothers at Harrow near Mey in 1904.

She was registered in the port of Wick on the 5th of May 1912 and was given the registration number WK 378. Her method of propulsion was fore and aft sprit sails with lines as the mode of fishing. The entry for name of owner was 'David Sinclair and other residents of Stroma', the other owners were Hugh Simpson, James Robertson, Matthew Dundas and Sinclair Bremner – all were crofters on the island who required a boat to carry livestock to and from the mainland, across one of the roughest stretches of sea in Europe. Bee is fully seaworthy and has a complete Marine Survey Report carried out recently by a Naval Architect. She is currently owned by a charity, The Berwickshire Maritime Trust, who have used her to teach traditional sailing skills to young people. Sale proceeds will benefit the charity. (Separate press release available; watch video [here.](#))



Willem and Joan Blaeu

Le Theatre du Monde, Amsterdam, 1643-1645, 4 volumes

Estimate £60,000-80,000



A large collection of photographs including stereo cards, and magic lantern slides, together with a graphoscope, late 19th century to early 20th century, estimate £800-1,200

The large collection of stereo cards show scenes and portraits from around the world, including the Philippines, India, Canada, United States, Italy, Norway, Martinique, Guadeloupe, Japan, Palestine, Turkey, South Africa, Mexico, Egypt, and others.

Elephant Bird Egg

An intact and complete elephant bird egg

[Madagascar, 17th century or earlier]

The complete egg 310mm. high, weight approximately 2kg, hollow centre

Estimate £20,000-30,000



The elephant bird was a ratite (or flightless bird) of the genus *Aepyornis*, which comprised a number of species (possibly seven), of which the term most commonly refers to the *Aepyornis maximus*. Indigenous to the island of Madagascar, the elephant bird typically grew to a height of about three metres tall and usually weighed some 450kg. For reasons that remain unclear, but may include hunting by European settlers and the loss of habitat due to deforestation and/or climate change, the elephant bird became extinct possibly as early as the 13th century and certainly by the end of the 17th century. Elephant birds' eggs became sought-after rarities and curiosities during the late nineteenth century – especially intact examples – and the interest in them continues to the present day.



A Gucci Tan Leather Saddle

Late 20th century, estimate £2,000-3,000



A Louis Vuitton Limited Edition 1998 World Cup Football, with a leather carrying strap support, and with a metal pin for inflating the ball, estimate £3,000-5,000



Belmond Le Manoir Aux Quat'saisons Experience for Two Guests, estimate £4,000-5,000

Belmond is proud to present this unique experience at Belmond le Manoir aux Quat'Saisons. Created by celebrated chef Raymond Blanc OBE, Belmond Le Manoir aux Quat'Saisons is one of the UK's most cherished manor house hotels. Tucked into the Oxfordshire countryside, and housed in a 15th-century manor, the hotel has held two Michelin stars since 1984. The winning bidder, together with their guest, will spend two nights in a Junior Suite. On both nights, they will dine in Raymond Blanc's 2 Michelin starred restaurant, choosing from any of the dinner menus, accompanied by a selected wine flight. They will enjoy a full breakfast on both mornings, take part in one full-day hands-on course in The Raymond Blanc Cookery School, and meet with Raymond Blanc, either for an aperitif before dinner or during the day. This lot is topped off with a signed and dedicated collection of Raymond's cookery books to take home as an enduring memento.

IMAGES AVAILABLE TO DOWNLOAD [HERE](#)

About Sotheby's

Sotheby's has been uniting collectors with world-class works of art since 1744. Sotheby's became the first international auction house when it expanded from London to New York (1955), the first to conduct sales in Hong Kong (1973), India (1992) and France (2001), and the first international fine art auction house in China (2012). Today, Sotheby's has a global network of 80 offices in 40 countries and presents auctions in 10 different salesrooms, including New York, London, Hong Kong and Paris. Sotheby's offers collectors the resources of *Sotheby's Financial Services*, the world's only full-service art financing company, as well as the collection, artist, estate & foundation advisory services of its subsidiary, *Art Agency, Partners*. Sotheby's also presents private sale opportunities in more than 70 categories, including S|2, the gallery arm of Sotheby's Global Fine Art Division, and three retail businesses: Sotheby's Wine, Sotheby's Diamonds, and Sotheby's Home, the online marketplace for interior design.

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**Estimates do not include buyer's premium. Prices achieved include the hammer price plus buyer's premium and are net of any fees paid to the purchaser where the purchaser provided an irrevocable bid.*

Images are available upon request

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