

Sotheby's

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Sotheby's October Auctions to Feature:

- *Property of a Distinguished Private Asian Collection Sale*
- *19th Century Furniture & Decorative Arts Sale*



19th Century Furniture & Decorative Arts
George-Henry Blake
The Frick Commodes' Companion Pair
Boulle Style Marquetry Commodes
Estimate \$300/500,000



Property from a Distinguished Private Asian Collection
A Large Louis XVI ormolu mantle clock
Paris, circa 1765
Estimate \$25/35,000

Auctions in New York - 15 October 2015

NEW YORK, 18 August 2015 –Sotheby's is pleased to announce that its 15 October auctions of 19th Century Furniture & Decorative Arts in New York will feature both a dedicated single-owner sale at 10:00AM, [Property of a Distinguished Private Asian Collection](#), and a various-owners auction at 2:00PM. The morning sale will highlight over 200 works from an important Private Collection of 18th- and 19th-century French decorative art and Regency and Victorian Silver, formed over a period of 50 years. The subsequent various-owners sale in the afternoon will offer to collectors and connoisseurs alike a selection of exquisite and important curated works by the top makers of the period. The exhibition for both will be open to the public from 10-14 October.

Property of a Distinguished Private Asian Collection

This esteemed collection was formed over a period of 50 years and was acquired directly from the most renowned dealers in London and Paris. The over 200 offered eighteenth and nineteenth century pieces are based on French Royal or aristocratic models of the ancient régime, as well as Belle Époque creations from François Linke and Léon Messagé. A notable highlight is a group of approximately 40 timepieces spanning from the early Louis XV period to the late 19th century. The silver includes a rare and innovative pair of silver-gilt wine coolers by Paul Storr in the form of overflowing flower baskets, dated 1834 (estimate \$30/50,000, right).



Xavier Jover, Head of Sotheby's 19th Century Furniture Department, said: "We are honored to have been entrusted with the sale of this impressive collection, coinciding with an exciting fall season. The collector was an admired connoisseur of European furniture, and his refined taste and eye for collecting is seen throughout this expansive group. Not only does this collection signify the depth of his knowledge in the subject, but it also points to a burgeoning interest by Asian collectors in Western furniture – something we have also seen through our exhibition series, The Age of Elegance, in Hong Kong. We are thrilled to further participate in this moment by bringing this important collection to Sotheby's, and it is a privilege to experience the collector's vision firsthand."

19th Century Furniture & Decorative Arts



The afternoon sale will feature a magnificent companion pair to the Blake of London commodes in the permanent collection of the Frick Collection (estimate \$300/500,000, page 1) alongside important creations by François Linke, including the Figaro and Rosine piano and a unique pair of Boulle style marquetry cabinets on stands, after the celebrated model by Andre-Charles Boulle for King Louis XIV (estimate \$400/600,000, left). Further highlights include a monumental pair of candelabra depicting the allegories of War and Peace by Beurdeley (estimate \$150/250,000, below)

and a commode by Dasson that was exhibited in the 1889 Exposition Universelle (estimate \$150/200,000, below).

ADDITIONAL SALE HIGHLIGHTS



Property from a Distinguished Private Asian Collection

François Linke

A Louis XV style gilt bronze-mounted kingwood, satiné and floral bois de bout marquetry petite table à écrire

Paris, early 20th century

Est. \$40/60,000



Property from a Distinguished Private Asian Collection

François Linke

A gilt bronze-mounted kingwood and satiné parquetry horloge à poser

Paris, early 20th century

Est. \$20/30,000



Property from a Distinguished Private Asian Collection

A large Louis XV style gilt bronze nine-light chandelier, after the celebrated model attributed to Jacques Caffiéri

France, last quarter 19th century

Est. \$30/50,000

19th Century Furniture & Decorative Arts
Louis-Auguste-Alfred Beurdeley
“War and Peace”
A monumental pair of gilt and patinated bronze
allegorical candelabra
Paris, third quarter 19th century
Est. \$150/250,000



19th Century Furniture & Decorative Arts
François Linke
**A unique and large gilt bronze-
mounted satiné and floral marquetry
commode**
Paris, early 20th century
Est. \$350/450,000



19th Century Furniture & Decorative Arts
George-Henry Blake
The Frick commodes' companion pair, an important pair
gilt bronze-mounted ebony, tortoiseshell, and brass
inlay Boulle style marquetry commodes, after the model
by Andre-Charles Boulle for King Louis XIV
London, mid-19th century
Est. \$ 300/500,000



(One of a Pair)

19th Century Furniture & Decorative Arts
Henri Dasson
An Important and unique 1889 Paris Universal
exhibition commode à hauteur d'appui
Paris, 1889
Est. \$150/200,000



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**Estimates do not include buyer's premium and prices achieved include the hammer price plus buyer's premium.*

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