

**PART II OF THE FRANK T. SIEBERT LIBRARY TO BE SOLD AT SOTHEBY'S NEW YORK ON
28 OCTOBER, 1999**

Books Describe and Depict the Westward Expansion of the United States from 1590

New York, N.Y. -- After the success of the \$5.9 million sale of Part I of the Frank T. Siebert Library in May, Sotheby's New York will be offering Part II of the collection on Thursday, October 28, 1999. The second part of the sale will follow the westward expansion of the United States and include books and manuscripts relating to Florida, the Seminole Wars, the South, Texas, the West, Plains and Rockies narratives, western Indian captivities, western Indian language and treatises printed after 1799. Part II is expected to make in excess of \$2.5 million.

One of the highlights of the sale is a first edition copy of Thomas Hariot's *Virginia*, which gives an insight into American Indian life at the time of the first encroachment of the Europeans. The 28 illustrations engraved by de Bry after the original drawings by John White, and the text itself, dominated the European view of the New World for more than a century after their first publication in 1590. This is the only part of the "Great Voyages" series to be published in French and it is estimated at \$40/60,000.

James O. Lewis's *Collection of Portraits of the Most Celebrated Chiefs of the North American Indians* was the first collection of Native American portraits when it was published in Philadelphia in 1836. It contains the full complement of 80 hand colored lithographed plates of Potawatomi, Winnebago, Shawnee, Sioux, Miami, Fox, Iowa, and other Indian peoples during the treaty ceremonies of Prairie du Chien, Fort Wayne, Fond du Lac, and Green Bay. This first edition copy is estimated at \$35/50,000.

Also of interest is Henry Lewis's rare illustrated book with 78 hand-finished lithographed plates of wilderness scenes, Indian life and costume, and views of many river cities, including St. Louis, St. Paul, Memphis, Natchez, Baton Rouge, New Orleans, and Nauvoo, Illinois. Printed between 1854-58 in Düsseldorf, *Das Illustrierte Mississippithal ... vom Wasserfalle zu St. Anthony an bis zum Golf von Mexico* is estimated at \$18/25,000.

A first edition of the definitive account of the most important exploration of the North American Continent, is one of the highlights of the sale. The Siebert copy of Meriwether Lewis and William Clark's, *History of the Expedition under the command of Captains Lewis and Clark, to the Sources of the Missouri, thence across the Rocky Mountains and down the River Columbia to the Pacific Ocean*, performed in the years 1804-5-6, is one of the best of about a dozen unrestored copies surviving in the original publisher's printed boards; it contains a crisp and untorn copy of the famous map of the route taken by the expedition, which was not issued in many copies. Printed in Philadelphia in 1814, the two volume book is estimated at \$50/75,000

Prince Maximilian's 1843, record of his travels among the Plains Indians from 1832 to 1834, illustrated by 81 fine lithographs after Karl Bodmer, is one of the finest works on American Indian Life and the American frontier. At the time the Plains and the Rockies were still virtually unknown and Bodmer's drawings of Crees, Assiniboins, Mandans, Mintaris, Crows, and Blackfeet were the first truly accurate depictions of the Plains Indians to reach the general public. More important, since the 1837 smallpox epidemic killed more than half the Blackfeet people and almost all the Mandans, his illustrations along with Prince Maximilian's descriptions of the tribes, are the most important record of this lost culture. *Travels in the Interior of North America*, is estimated at \$150/200,000.

An extremely rare and little known de luxe American edition of George Catlin's most famous work, *North American Indian Portfolio: Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America* published in New York in 1845, is one of only seven known copies. Catlin spent eight years doing field research and painting nearly fifty Indian tribes, in an effort to record their already vanishing way of life. Along with the 25 hand colored lithographed plates, the edition is estimated at \$80/120,000. The Siebert Library also contains a copy of the first London edition, also in the de luxe format; a copy of the expanded second London edition, which contains 31 hand colored plates; and an original watercolor by Catlin.

A collection of photographs of Red Cloud and other principal Chiefs of the Dacotah Indians taken on their visit to Washington, D.C. in May of 1872, are also included. Taken by the noted Civil War photographer Alexander Gardner, for the Trustees of the Blackmore Museum in Salisbury, England, this scarce portfolio of 33 mounted albumen photographs is estimated at \$25/35,000.

AUCTION:

Thursday, October 28 at 10.15am and 2pm

EXHIBITION:

Saturday, October 23 - 10am to 5pm

Sunday, October 24 - 1pm to 5pm

Monday, October 25 - 10am to 5pm

Tuesday, October 26 - 10am to 5pm

Wednesday, October 27 - 10am to 5pm

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