

## **BID FOR YOUR OWN OSCAR®!**

### ***--Sotheby's To Sell David O. Selznick's Oscar® for Gone With the Wind from 1939--***

New York, March 17th, 1999-On June 12th Sotheby's will offer David O. Selznick's Academy Award for the production of Gone With the Wind. The most coveted award from the Golden Era of Hollywood, and from the most beloved movie in American history, Selznick's Oscar® for Best Picture of 1939 is expected to fetch \$200,000 to \$300,000.

Widely considered one of the greatest years in the history of Hollywood filmmaking, 1939 gave birth to such movie classics as The Wizard of Oz, Mr. Smith Goes to Washington and Wuthering Heights. It is a testament to Selznick's genius that Gone With the Wind captured 'Best picture' in such illustrious company. The Oscar® is being offered by a private collector who, after years of enjoyment, has chosen the 60th Anniversary of Gone With the Wind as the appropriate time to pass the award on to other collectors.

In December of 1993 Sotheby's sold Vivien Leigh's Oscar® Award for her role as Scarlett O'Hara for \$563,500. This was, at the time, not only a record for an Oscar®, but for any piece of Hollywood Memorabilia at auction.

Sotheby's Collectibles sale will also include the final shooting script for the second half of Gone With the Wind (est. \$40/60,000) with extensive annotations by David O. Selznick's script clerk Lydia Schiller, interleaved with memoranda designating last minute changes by Selznick and his continuity director Barbara Keon. Of particular note is an alternate to take "681" in which Rhett Butler says his immortal line "Frankly my dear I don't give a damn." One alternate scene, which was prepared for censorship protection, reads: "Rhett: (very slowly) 'Frankly my dear I just - don't - care.'" A dress made for Scarlett O'Hara (est. \$10/15,000) complete with a tag that reads: "ESCAPE through the fire and McDonough road." will also be on offer.